

# Anna Ditges

Screenplay writer |  
Director

[kontakt@annaditges.de](mailto:kontakt@annaditges.de)  
[www.annaditges.de](http://www.annaditges.de)



*"Film-makers like Anna are the chroniclers of our time, they show us the life of today that is perhaps already history tomorrow." (3sat)*

## PROFILE

As a writer and director, Anna Ditges has accompanied people from the widest range of social classes and cultural backgrounds in their everyday lives. Her award-winning documentary films have met with enthusiastic audiences in German cinemas and at international festivals.

Anna Ditges graduated in Directing from the Academy of Media Arts Cologne and has dedicated herself for many years to fictional screenwriting. In 2019, she completed the renowned one-year advanced study programme at the Drehbuchwerkstatt München.

2020–2021 Anna Ditges is developing her feature film debut as part of the Mentoring-Programme, Into the Wild.

She is also training her directing and performance directing skills under Mark Travis in Los Angeles and participating in his Director's Lab, a 16-week international study programme for selected directors.

*"It is a stroke of luck that Anna Ditges trusts in the power of her images and captures scenes with an inquisitive gaze that do not need words." (Süddeutsche Zeitung)*

# Anna Ditges

Screenplay writer |  
Director

[kontakt@annaditges.de](mailto:kontakt@annaditges.de)  
[www.annaditges.de](http://www.annaditges.de)



*"I think our job in life is just to manage the things that come our way."  
(Virginia Wolf)*

## CURRICULUM VITAE

2021  
Mark Travis Director's Lab | 16-week advanced study programme in feature film direction

2020–2021  
Fellowship for the Into the Wild Mentoring Programme

2018–2019  
Master Student of the Drehbuchwerkstatt München

2015–2021  
Honorary board member of the Filmbüro NW e. V.

2014  
Management of the Youth Media Project *My Ehrenfeld – Our Future*

2009  
Further study in screenplay writing at the New York Film Academy

2008  
Fellowship Mediengründerzentrum NRW | One-year further study as producer for film/TV

2001–2006  
Work as a freelance editor for WDR and others

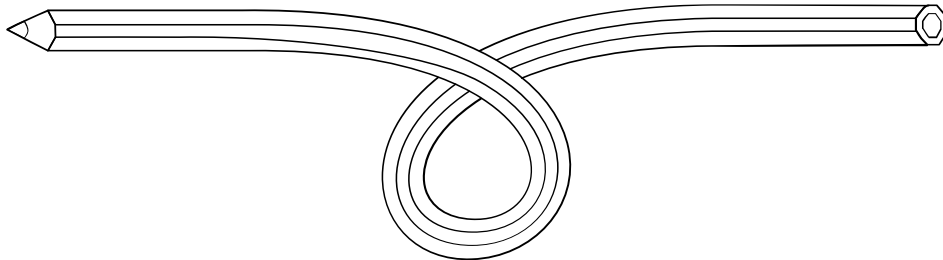
1997–2002  
Degree in Audio-Visual Media from the Academy of Media Arts Cologne  
Department: Film/Television | Specialisation: Directing

## Awards

- Finalist, Emden Screenplay Prize 2020–21
- New Talent Award, North Rhine-Westphalia 2009
- Nomination, Image-Art-Editing Award 2008
- New Talent Award, DEFA 2008
- Cologne Media Prize 2008
- Shortlist, German Film Prize 2008
- Best Documentary, Biberach Film Festival 2007

## Languages

- Spanish – fluent: spoken and written
- Polish – fluent: spoken, basic knowledge: written
- English – good: spoken and written
- French – basic knowledge



# Anna Ditges

Screenplay writer |  
Director

[kontakt@annaditges.de](mailto:kontakt@annaditges.de)  
[www.annaditges.de](http://www.annaditges.de)

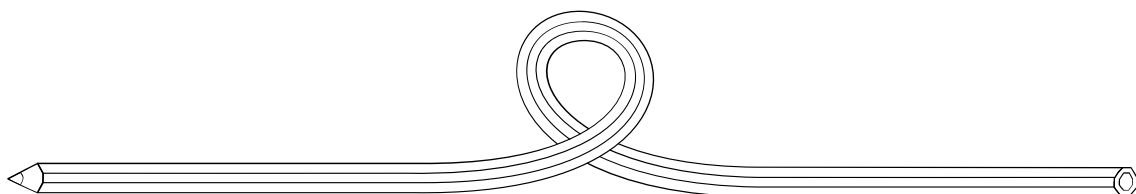


*"For me, making films is like stopping time.  
Examining a life under a microscope.  
Observing a strange world up close. Empathizing.  
I can say in real life: Stop!  
Look here – a life, which could be yours."  
(Anna Ditges)*

## Filmography

### Feature film – Screenplay

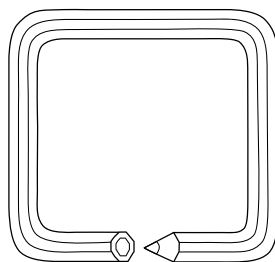
- THE WOMAN ON THE TELEPHONE (in development)  
Moovie GmbH | Adaption of a novel by Carole Fives | Producer: Sarah Kirkegaard, 2021
- UNDER MY SKIN - THE FLUID LIGHT OF THE DIVINITY (in development)  
Film- und Medienstiftung NRW | INTO THE WILD Mentoring, 2020-2021
- SCREENPLAY REVISION  
X-Filme Creative Pool GmbH, 2019
- JUPP UND TRUDI (in development)  
Drehbuchwerkstatt München, 2018-2019



## Documentary film (selection)

Book | Direction | Production | Montage

- WHO OWNS THE CITY - CITIZENS IN ACTION (2015)  
Cinema co-production: punktfilm Anna Ditges | Das kleine Fernsehspiel ZDF | Film- und Medienstiftung NRW | FFA | DFFF | DEFA-Stiftung | Schwarz-Weiss Filmverleih | 87 min
- I WANT YOU - MEETING HILDE DOMIN (2007)  
Cinema coproduction: punktfilm Anna Ditges | WDR | SWR | 3sat | rbb | Film- und Medienstiftung NRW | 95 min
- I AM GERMAN JUST LIKE YOU - A GERMAN-RUSSIAN FAMILY PICTURE (2002)  
Degree film Kunsthochschule für Medien Köln: 45 min | Broadcast WDR 2002



ANNA  
DITGES